

Premier  
GRAND QUATUOR

Pour  
Flûte, Violon, Alto et Basse,

COMPOSÉ ET DÉDIÉ

à son Bon Ami

ALEXANDRE

Contrôleur en chef près le Magasin Général des Tabacs, à Arras.

Par L. Garnier.

ŒUVRE 2<sup>E</sup>.

PRIX 5<sup>F</sup>.

Gravé par Richomme.



À PARIS

Chez PASCAL TASKIN, M.<sup>d</sup> de Musique, Rue Croix des Petits Champs, N<sup>o</sup> 42.

Et chez Auguste Le Due, M.<sup>d</sup> de Musique, Rue de Richelieu, N<sup>o</sup> 78.

Propriété de l'Auteur.

Enregistrée à la Direction Générale de la Librairie.

Holle!



Handwritten musical score on aged paper. The page contains approximately 12 staves of music, with some staves featuring a treble clef. The notation is dense and appears to be a single melodic line. The paper is heavily stained and discolored, particularly with brown and grey marks.

12/10/11



2251

I<sup>er</sup>. GRAND

All.<sup>o</sup> non tropo.

FLUTE.

QUATUOR.

de Flûte — OEUV. 2.

[illegible]

Volti.



This musical score for Flute is written on 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a *Ritardendo* marking, followed by a first tempo section marked *1.º Tempo.*. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamic markings include *p* (piano) and *Dolce.* (dolce). The piece concludes with a *Dolce.* marking. The page number 226 is written in the top left corner, and the instrument name FLÛTE. is at the top center.

*Ritardendo*

*1.º Tempo.*

*p*

*tr*

*Dolce.*



FLÛTE.

227 3

1° Tempo.

Ritardendo.

Andantino.

*p*

*tr*

3

*Rf.*

Volti subito al Rondo.



4 228

FLÛTE

Rondo

Allegretto

The musical score is written for a flute and is titled "FLÛTE". It is a Rondo in the key of G major (one sharp) and 2/4 time, marked "Allegretto". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (p, f), articulation (accents, trills), and ornaments (trills). The piece concludes with a "Fin." marking and a trill. The page number 6 is at the bottom.



FLÛTE.

224 5

Mineur.

D. C.

D. C.



R-32-1  
Pocket  
335